

Tenor Sax.

Hail to the Spirit of Miami U

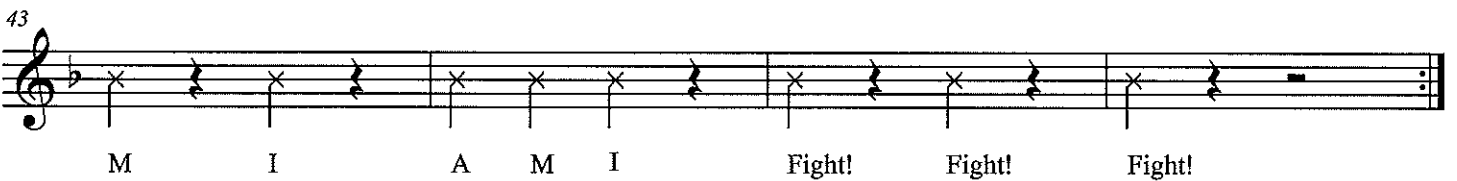
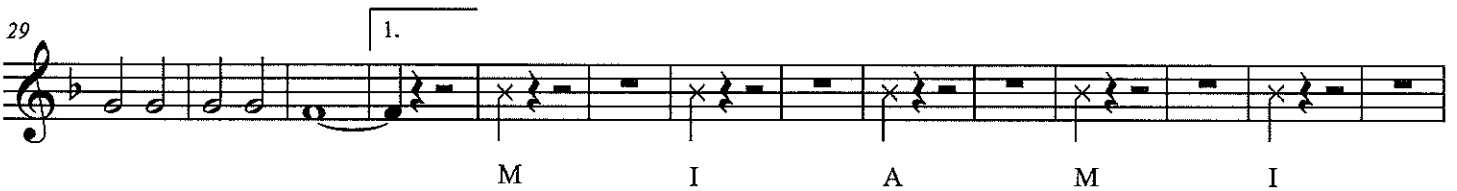
Clark & Kennedy/arr. Fillmore
ed. Vondran

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a double bar line, followed by a first ending bracket. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff begins at measure 6, the third at measure 13, and the fourth at measure 20. The fifth staff begins at measure 27 and includes a first ending bracket with two endings, labeled '1.' and '2.'. The score concludes with a double bar line and repeat dots.

Tenor Sax.

Miami U

Fillmore/ed. Vondran



Tenor Sax.

Blow Hurricanes

W.B.R.
ed. Vondran



Tenor Sax.

University of Miami Alma Mater

Lampe & Asdurian/arr. Fillmore
ed. Vondran

mf

rit.

p

7

f

p

ff

14

ff

mf

p

rit.

Tenor Sax.

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran



Tenor Sax.

UM Fanfare

Lambert

8

Tenor Sax.

Doctor Who

ed. Vondran

The musical score is written for Tenor Saxophone in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a triplet of eighth notes on the first beat, followed by a quarter rest. The second staff starts at measure 9 and continues the melodic line with various articulations like accents and slurs. The third staff starts at measure 16 and includes a section labeled 'Play 3 times' with repeat signs. The score includes dynamic markings such as *f* and various articulation symbols like accents (^) and slurs (>).

Tenor Sax.

Let's Go Canes

ed. Vondran



Tenor Sax.

Mortal Kombat

ed. Vondran

3x/4x only

Tenor Sax.

North Dade

ed. Vondran

A

12



17



B

23



28



C

33



39



45



Tenor Sax.

Rock You Like a Hurricane

ed. Vondran

The image shows a single line of musical notation for a Tenor Saxophone part. The notation is written on a five-line staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various articulations such as accents (^) and slurs. The piece concludes with a double bar line and a repeat sign.

Tenor Sax.

Roller Fugue

J.S. Bach/arr. Lambert

2

f

7

mp *f* *fp*