

SACS On-Going Assessment

Master of Music in Make Believe Program

Spring, 2009

Assessment Data

- Jury evaluation forms collected at the end of each semester based upon student solo performance in the jury setting.
- Weekly lesson cards defined by each faculty with each of their students.
- Defense evaluation forms rated by each faculty present at a final defense.
- Faculty evaluations by students of courses and faculty in the program.

Assessment Analysis

- Each form of data was analyzed and summarized by a selected faculty member associated with the program.
- All faculty met as a committee of the whole to review the data.
- At the meeting, the faculty member who analyzed and summarized a data form made a presentation to the group indicating identified strengths and weaknesses based on the analysis and summary.
- Open discussion followed each presentation.
- Conclusions were reached based upon group consensus.

Improvements To Be Implemented

- Establish a minimum of 3 new pieces of repertoire to be learned each semester in lessons that are at full performance quality.
- Modify forums to focus on musical expression to help enhance student's musicality when they perform.
- Attempt to coordinate repertoire studied during lessons to match any musicology courses that might be taken.
- Provide greater assistance in getting students to make their opening presentations at defenses.
- Improve the quality of recruited students by participating in professional conferences—each faculty at least two a year.