

Alto Sax. 1

Hail to the Spirit of Miami U

Clark & Kennedy/arr. Fillmore
ed. Vondran

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. The second staff starts at measure 6, the third at measure 13, the fourth at measure 20, and the fifth at measure 27. The fifth staff concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line.

Alto Sax. 2

Hail to the Spirit of Miami U

Clark & Kennedy/arr. Fillmore
ed. Vondran



Alto Sax. 1

Miami U

Fillmore/ed. Vondran

8

15

23

31

M I A M I

43

M I A M I Fight! Fight! Fight!

47

2.

Detailed description: This is a musical score for the Alto Saxophone 1 part of the piece 'Miami U'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 8 and features a melodic line with eighth notes and a slur. The third staff starts at measure 15 and continues the melodic line. The fourth staff starts at measure 23 and includes a slur over a group of notes. The fifth staff starts at measure 31 and contains the lyrics 'M I A M I' under the notes. The sixth staff starts at measure 43 and contains the lyrics 'M I A M I Fight! Fight! Fight!' under the notes. The seventh staff starts at measure 47 and includes a second ending bracket labeled '2.'.

Alto Sax. 2

Miami U

Fillmore/ed. Vondran

8

15

23

31

1.

M I A M I

43

M I A M I Fight! Fight! Fight!

47

2.

Alto Sax.

Go 'Canes Go!

Frank Angulo/arr. Daugherty
ed. Vondran



Alto Sax. 1

University of Miami Alma Mater

Lampe & Asdurian/arr. Fillmore
ed. Vondran

mf *rit.* p

7 *f* *p*

13 *ff* *ff* *mf* *p* *rit.*

Alto Sax. 2

University of Miami Alma Mater

Lampe & Asdurian/arr. Fillmore
ed. Vondran

mf *p* *rit.*

7 *f* *p* *ff* *ff*

15 *mf* *p* *rit.*

Alto Sax. 2

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 8. The third staff starts at measure 16 and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 24 and includes a dynamic marking of *ff* (fortissimo) and an accent (>) over the first note. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Alto Sax.

UM Fanfare

Lambert

The musical score is written for Alto Saxophone in 4/4 time. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The melody continues with quarter notes G4, F4, E4, and D4, each with an accent (>). The second staff begins at measure 7 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with accents. This is followed by quarter notes B4, A4, G4, and F4, also with accents. The piece concludes with a quarter note E4, a quarter note D4, and a quarter note C4, with a sharp sign (#) above the final note.

Alto Sax. 1

Doctor Who

ed. Vondran

The musical score is written for Alto Saxophone 1 in 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a triplet of eighth notes on the first beat, followed by a quarter rest, and then a series of eighth and quarter notes with accents and slurs. A dynamic marking of *f* (forte) is placed below the first staff. The second staff starts at measure 9 and continues the melodic line with similar rhythmic patterns and accents. The third staff starts at measure 16 and includes a section labeled "Play 3 times" above the notes, indicating a repeated rhythmic pattern of eighth notes.

Alto Sax. 2

Doctor Who

ed. Vondran

3

f

9

Play 3 times

16

Alto Sax.

Dynamite!

ed. Vondran

6

11

Alto Sax.

Let's Go Canes

ed. Vondran



Alto Sax.

Mortal Kombat

ed. Vondran

repeat 2x

The musical notation is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a series of eighth notes, followed by a sequence of eighth notes with accents (>) and slurs. The notation concludes with a double bar line and repeat dots, indicating the phrase should be repeated twice.

Alto Sax.

North Dade

ed. Vondran

A

12

Musical staff for measures 12-16. Measure 12 is a whole rest. Measures 13-16 contain eighth notes with accents and slurs.

17

Musical staff for measures 17-22. Measures 17-22 contain eighth notes with accents and slurs.

B

23

Musical staff for measures 23-27. Measures 23-27 contain eighth notes with accents and slurs.

28

Musical staff for measures 28-32. Measures 28-32 contain eighth notes with accents and slurs.

C

33

Musical staff for measures 33-38. Measures 33-38 contain eighth notes with accents and slurs.

39

Musical staff for measures 39-43. Measures 39-43 contain eighth notes with accents and slurs.

44

Musical staff for measures 44-48. Measures 44-48 contain eighth notes with accents and slurs. Measures 47-48 are marked with first and second endings.

Alto Sax. 1

Rock You Like a Hurricane

ed. Vondran



Alto Sax.

Roller Fugue

J.S. Bach/arr. Lambert

The musical notation is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte). The first two measures contain eighth-note patterns with accents and slurs. The third measure is a whole rest, with a '4' above it indicating a four-measure rest. The fourth measure begins with a dynamic marking of *mp* (mezzo-piano) and a slur. The fifth measure has a dynamic marking of *f* (forte) and a slur. The sixth measure has a dynamic marking of *fp* (fortissimo) and a slur. The piece concludes with a double bar line.