

Let's Go Canes

The first system of the musical score consists of four staves: Snare, Tenor, Bass, and Cymbals. The Snare and Tenor staves feature a continuous eighth-note pattern with accents. The Bass and Cymbals staves feature a simple quarter-note pattern with accents.

The second system of the musical score consists of five staves: Snare (S), Tenor (T), Bass (B), and Cymbals (C). The Snare and Tenor staves continue with eighth-note patterns, but the Tenor staff has a melodic line in the third measure. The Bass and Cymbals staves continue with their respective quarter-note patterns. A measure number '5' is written above the first measure of the Snare staff.

2

10

Soprano (S), Tenor (T), Bass (B), and Cello (C) staves. Measures 10-12. Soprano and Tenor parts feature continuous eighth-note patterns with accents. Bass and Cello parts feature a simple harmonic accompaniment with quarter notes and rests.

13

Soprano (S), Tenor (T), Bass (B), and Cello (C) staves. Measures 13-16. Measures 13-14 continue the eighth-note patterns. In measure 15, the Soprano part has a melodic phrase ending with an accent (^) on the final note. The Tenor part has a chordal accompaniment. Measures 16-17 show the Soprano and Tenor parts resting, while the Bass and Cello parts continue their accompaniment.