

Yamma Yamma

Musical score for Snare, Tenor, Bass, and Cymbals. The score consists of six measures. The Snare part features a steady eighth-note pattern of quarter notes with stems pointing up. The Tenor part has a pattern of quarter notes with stems pointing down, often beamed together. The Bass part has a pattern of quarter notes with stems pointing down, often beamed together. The Cymbals part is mostly silent, indicated by a horizontal line with a small 'H' at the beginning of the staff.

7

Musical score for Snare, Tenor, Bass, and Cymbals, starting at measure 7. The notation is identical to the first system, showing the rhythmic patterns for Snare, Tenor, Bass, and Cymbals across six measures.

2

13

Soprano (S): Treble clef, playing a steady eighth-note accompaniment in the first five measures, followed by a sixteenth-note pattern in the sixth measure, and a whole note in the seventh measure.

Tenor (T): Treble clef, playing a steady eighth-note accompaniment in the first five measures, followed by a sixteenth-note pattern in the sixth measure, and a whole note in the seventh measure.

Bass (B): Bass clef, playing a steady eighth-note accompaniment in the first five measures, followed by a sixteenth-note pattern in the sixth measure, and a whole note in the seventh measure.

Cello (C): Bass clef, playing a steady eighth-note accompaniment in the first five measures, followed by a sixteenth-note pattern in the sixth measure, and a whole note in the seventh measure.