

Recording Services Rates

Stereo pair recording (simpler, ambient mic'ing: 2-4 mics) ^{1,2}	\$ 95
Multi-mic recording (more complex mic'ing: >4 mics) ^{1,2}	\$ 125
Multitrack Recording ³	\$ 200
Sound reinforcement, small system (per day / per event)	\$ 50
Sound reinforcement, large system (per day / per event)	\$ 125
CD dub of archive master (includes CD) ^{4,5}	\$ 7.50
Cassette dub of archive master (includes cassette) ^{5,6}	\$ 40
DAT dub of archive master (includes DAT) ^{5,6}	\$ 40
Recording Engineering Fees (required when classes are not in session)	same as recording fees
Sound Reinforcement Engineering Fees (required when classes are not in session)	same as sound fees
Shipping and handling in the Continental U.S. (per dub)	\$ 5

¹ Includes an edited digital master in CD format, stored in the School of Music archives. Payment for services must be received at least 14 days in advance to avoid a 100% late charge.

² Live streaming over the internet is available free-of-charge so long as a recording is ordered. The policy for deciding what is permitted to be streamed is as follows:

- All major ensembles, faculty recitals and Festival Miami events are streamed, unless otherwise stipulated by the artist and/or Dean.
- All Senior, Master's, and Doctoral Recitals may be streamed with the approval of the studio teacher.
- Junior and Non-degree recitals may be streamed with the approval of the studio teacher and Department Chair.

³ Up to 24-track recordings are available in Gusman Hall, and 16-track recordings are available in Clarke Hall. Recording format is Mackie MDR24/96, which is also compatible with standard PC or Macintosh software. Resolution is 24-bits @ 44,100 samples/sec. Price includes one 32GB IDE hard drive with RH-58 IDE tray (good for about 157 minutes at 24-tracks, or 236 minutes at 16-tracks). Additional hard drives available at \$200 each.

⁴ Charges are per disc. For orders of 10 or more discs, the per-disc price is \$5.

⁵ Dubs of recordings whose masters are on analog tape are subject to an additional restoration and mastering fee of \$25 per reel. This fee is one-time, and does not apply if the recording has already been re-mastered.

⁶ Charges are per tape. Multi-tape dubs are \$40 for each tape, no volume discount.

- Equipment and facilities are subject to availability, and all events must be booked at least 14 days in advance.
- All orders are serviced on a first come, first served basis.
- All sales are subject to 7% state sales tax.
- Make checks payable to University of Miami Recording Services.

Description of Capabilities

Recording

Clarke Recital Hall

Clarke Recital Hall has a capacity of 16 channels from the stage to the recording booth. Recordings are mixed live to stereo, but a multitrack recording to removable hard disk may also be ordered. In the case of multitrack recording, the client is responsible for locating suitable hardware and engineering help for completing any mixing.

Should more than 16 inputs be required on the stage, we reserve the right to resign from an event. In this case, please consider using Gusman Concert Hall.

Gusman Concert Hall

Gusman Recital Hall has a capacity of 48 channels from the stage to the recording booth. Recordings are mixed live to stereo, but a multitrack recording of up to 24 channels to removable hard disk may also be ordered. In the case of multitrack recording, the client is responsible for locating suitable hardware and engineering help for completing any mixing.

Sound Reinforcement

Clarke Recital Hall

The “small” sound system in Clarke Recital Hall consists of a mixer with 16 inputs (located back-stage), an overhead speaker array, and the possibility of a single monitor mix (2 monitor speakers). This system was conceived for those performances which are essentially acoustic but which require some amplification for balance purposes.

The “large” sound system in Clarke Recital Hall consists of a mixer with 16 inputs which is setup in the audience, 2 main speakers, and the possibility of 2 separate monitor mixes (total of 3 monitor speakers). This system is capable of producing far too much sound for a hall this size, but is available for those occasions when many performers on stage require mixing from a position which is located “Front-of-House”.

No wireless microphone systems are available in Clarke Recital Hall, but CD and/or cassette playback are available with either the “small” or “large” system. Please notify us in advance if using playback.

Gusman Concert Hall

The “small” sound system in Gusman Concert Hall consists of a mixer with 4 inputs (located back-stage) and two overhead speaker arrays. This system was conceived for those performances which utilize a narrator or announcer, where some amplification is needed for an otherwise acoustic event, or in cases where there is a need for some assistance with balance (e.g. synthesizer organ, soloist, small choir, etc.). It is also suitable for CD and/or cassette playback.

The “large” sound system in Gusman Concert Hall consists of a mixer with 32 inputs which is setup in the audience, 2 main speakers, and the possibility of 4 separate monitor mixes (total of 8 monitor speakers). This system is available for those occasions when many performers on stage require mixing from a position which is located “Front-of-House”.

Two wireless microphone systems are available with either sound system in Gusman Concert Hall: 1 handheld mic and 1 lavalier (clip-on) mic. CD and/or cassette playback is also available with this system.