



AUDIO ENGINEERING SOCIETY

YOUR LINK TO THE AUDIO INDUSTRY OF THE FUTURE

WHAT IS THE AES

The Audio Engineering Society, now in its fifth decade, is the only professional society devoted exclusively to audio technology. Its membership of leading engineers, scientists, and other authorities has increased dramatically throughout the world, greatly boosting the society's stature and that of its members in a truly symbiotic relationship.

The AES serves its members, the industry and the public by stimulating and facilitating advances in the constantly changing field of audio. It encourages and disseminates new developments through annual technical meetings and exhibitions of professional equipment, and through the *Journal* of the Audio Engineering Society, the professional archival publication in the audio industry.

ACTIVITIES OF THE AES

The *Journal*, due in large part to the widening scope of the society itself, brings its readers increasingly varied and timely papers on all aspects of audio. Many of the papers accepted for publication in the *Journal* have been presented in an earlier form at AES technical meetings. Most *Journal* issues include a paper which introduces readers to areas of audio technology which may be outside their normal field of expertise. Other *Journal* sections give intensive coverage to: news of AES sections around the world; conventions and other society activities; standards and AES Education Committee work; membership, patents, new products, and newsworthy developments in the industry.

Conventions are held annually in the U.S. and Europe. The sites chosen for these meetings are in, or close to high-density membership areas affording large groups of members the opportunity of attending. Each meeting has valuable educational opportunities, including a full program of technical papers, seminars and workshops covering current research and new concepts and applications. An integral part of each convention is a comprehensive exhibit of professional equipment.

Preprints of many papers read at conventions, a number of which are subsequently published in the *AES Journal*, are available at nominal cost at these meetings and thereafter by mail. Information contained in preprints from the year 1957 is available, either in original form or photocopy. Preprint lists may be obtained from Headquarters upon request.

AES Sections serve members in 41 concentrated geographic areas throughout the world. Sections in Australia, Canada, Europe, Japan, Mexico, South America, and the United States hold local meetings regularly for the dissemination of the most current audio information. Liberal interchange of section meeting data keeps all sections abreast of new developments internationally. This give-and-take among sections is vital to an informed worldwide membership and offers a distinct advantage to those industry personnel who are members. AES members within the area of a particular section automatically receive notice of such meetings. The sections also provide fertile ground for developing new officers of the society through service at the local level.

Special Publications are developed as required to reflect the new directions the industry is constantly taking. The Cumulative Index of *AES Journal* articles is issued every five years. An ongoing program of Anthologies of selected *Journal* and Conference papers in significant subject areas now includes volumes on Loudspeakers, Sound Reinforcement, Microphones, Disk Recording, Time-Delay Spectrometry and Digital Audio. The papers on Digital Audio have become worldwide references unequalled by anything else in print today.

Technical standards are continually being developed under the auspices of the society. Many of them have since been accepted by international standards organizations as the model for their standards on the same material. This activity helps to keep the AES and its members at the technological forefront of the audio industry.

WHO BELONGS

The AES membership is international, due in part to wider *Journal* distribution and readership, expanded membership services highlighted by the annual conventions, and the growth of sections throughout the world. The profile is quite broad, including engineers, scientists, executives, educators and students whose interests include virtually every facet of the audio industry.

The society's members are involved in such diverse areas as:

- Research and development in audio and acoustics.

- Design, manufacture and operation of components and systems for production, pickup, recording, transmission or processing of sound or for controlling the acoustical environment.

- Marketing or installation of audio, acoustical and related equipment for commercial, institutional, broadcast or other entertainment use.

- Education in sciences and engineering basic to audio and acoustics.

BENEFITS OF MEMBERSHIP

The Journal of the Audio Engineering Society: A ten issue per year subscription to the *Journal* is sent to all membership grades and is included in the annual dues.

Discounted Admission: Registration fees for AES conventions and conferences, as well as preprints of papers read at these technical meetings are available to members at reduced rates. Member registration discounts at one convention can almost pay for one year's membership dues.

Discounts on Special Publications: All society publications are available at discounted rates to the membership. This includes the Cumulative Index of AES *Journal* articles, the Anthology series of selected *Journal* papers, and the extensive catalog of technical standards on critical technologies in the audio industry.

Advance Meeting Notice: Schedules of AES conventions and conferences are mailed to the entire membership. Meeting notices and newsletters for local section activities are sent by each section to members in their area.

Local Section Activities: Section meeting participation keeps members up-to-date with new developments and provides a valuable avenue for exchange of ideas and experiences with other professionals. This networking can serve to further career advancement. Moreover, such participation offers the dedicated participant the possibility of future involvement as an officer of the society.

Membership Directory: A directory of all AES members is available only to other AES members. This serves as a valuable link to other industry professionals, facilitating the networking essential for career growth in today's complex world.

Awards Program: The society has an active awards program to recognize contributions of its members to the field of audio engineering and to the society itself.

Insurance Programs: The AES is a member of Seabury & Smith, Inc. United States-based AES members can avail themselves of Life, Disability Income, Excess Major Medical and Medicare Supplemental Insurance programs at very attractive rates. The programs are available to all AES membership grades on an optional basis.

MEMBER CLASSIFICATIONS

A Member may be anyone active in audio engineering or acoustics who has an academic degree or the equivalent in scientific or professional experience in audio engineering and its allied arts and is familiar with the application of engineering principles and data in that field.

An Associate Member may be anyone who has an interest in audio engineering and in the society objectives, but who does not yet have the degree or the equivalent in professional experience required of a Member. Associate membership includes all the privileges except voting, holding office or chairmanships.

A Student Member may be anyone interested in audio who is enrolled in a recognized school, college or university. As with Associate Members, Student Members may not vote or serve on committees except in a local chapter.

Sustaining Membership is available to organizations in communications, manufacturing, research and allied areas of the audio and acoustic fields. Sustaining Members help to support the society through contributions and receive recognition in the *Journal* and at all AES technical meetings.

Please return to the office indicated on the opposite page. If no address is shown, please return to the appropriate office listed below.

Headquarters:

Audio Engineering Society
60 East 42nd St. Room 2520
New York, NY 10165 USA
Telephone (212) 661-8528
Fax (212) 682-0477

Continental Europe:

AES Europe Region Office
Zevenbunderslaan 142/9, B-1190 Vorst
Brussels, Belgium
Telephone +32-2-345.7971
Fax +32-2-345.3419

United Kingdom:

AES British Office
PO Box 645
Slough SL1 8BJ
United Kingdom
Telephone Burnham STD 0628 663725
Fax 0628 667002

ADDITIONAL INFORMATION REQUIRED FOR FULL MEMBERSHIP

B. CURRICULUM VITAE

8 Education: (Use a separate sheet, if necessary)

Institution: _____ **Place:** _____

Major or Subject _____ Attended from 19__ to 19__

Degree awarded _____ Numbers of years credit if no degree _____

Institution: _____ **Place:** _____

Major or Subject _____ Attended from 19__ to 19__

Degree awarded _____ Numbers of years credit if no degree _____

Institution: _____ **Place:** _____

Major or Subject _____ Attended from 19__ to 19__

Degree awarded _____ Numbers of years credit if no degree _____

Seminars, short courses related to audio: (Give approx. hours of study involved)

9 Other Accomplishments: (list any papers, patents, etc. with appropriate dates)

MEMBER OF OTHER SOCIETIES: _____

LINGUISTIC ABILITIES: _____

10 Past Experience: (Use separate sheet, if necessary)

From _____ To _____
DATE DATE COMPANY NAME & LOCATION POSITION

Duties performed _____

From _____ To _____
DATE DATE COMPANY NAME & LOCATION POSITION

Duties performed _____

From _____ To _____
DATE DATE COMPANY NAME & LOCATION POSITION

Duties performed _____

DO NOT WRITE BELOW THIS LINE FOR AES USE ONLY

Application Received	Amount Received	Application to Admissions Committee	Dues Payment to Treasurer	Application Approved by	Grade and Date Approved	Card						
					<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">S</td> <td style="width: 20px; text-align: center;">A</td> <td style="width: 20px; text-align: center;">M</td> </tr> <tr> <td colspan="3" style="height: 20px;"></td> </tr> </table>	S	A	M				
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AUDIO ENGINEERING SOCIETY APPLICATION INSTRUCTIONS

GENERAL INFORMATION

Applicants for Member, Associate, or Student membership in the AES must complete the attached application and send it, together with the required fee (from the schedule below). When applying for Member grade, you are urged to include a separate sheet with any supplementary data which may be helpful to the Admissions Committee in confirming your qualifications. Your references should be individuals (they need not be members) who can personally attest to your qualifications and interests, and you should tell them that you are using their names. If you feel your qualifications are marginal for Member grade, the Admissions procedure will be expedited if you obtain written testimonials from your references and submit them along with your application. Supplementary data and reference testimonials are not required for Associate or Student grade.

ADMISSIONS REQUIREMENTS

A Member, according to the bylaws, "May be any person who:

- a. is active in audio engineering;
- b. has an academic degree or its equivalent in scientific or professional experience in the field of audio engineering and its allied arts; and
- c. is familiar with the application of engineering principles and data in that field" as further defined by the bylaws.

Note that all three requirements must be met. The academic degree referred to in (8) must be in engineering, science or technology and one recognized as certifying adequate training for a scientific or professional career: a baccalaureate, or equivalent 4 - year academic degree, or higher. Equivalent experience is generally considered to be two or more years, depending upon the professional level, and excluding experience as an aide or technician.

An Associate may be any person interested in the objectives of the Audio Engineering Society and, upon election, shall become entitled to all the rights and privileges of the society except the right to vote or to hold office or chairmanship of standing committees.

A Student may be any student interested in audio engineering and enrolled in a recognized school, college or university for training in science, technology, audio engineering or its allied disciplines. Student members are entitled to all rights and privileges of the society except the right to vote or hold office, or to serve on a standing committee. However, a student is eligible to serve on committees in his own local Student Section. Student members may retain their status during absences from their academic training which do not exceed one year in duration. Student member applications and yearly renewals must be accompanied by evidence of continued student status.

MEMBERSHIP FEES

A Membership fee (dues), according to the following schedule, must be enclosed with the application by check or charge. Applicants with special problems concerning dues should contact Headquarters or nearest Regional office for instruction.

GRADE	ANNUAL FEE
Member	\$80.00
Associate	80.00
Student	40.00

Membership fees (dues) for all grades are on a Calendar Year Basis, payable in advance on the 30th day of November of each year. Fee accompanying application for membership, if for the full calendar year, covers one complete volume (10 issues) of the Journal of the Audio Engineering Society. Back issues will be supplied beginning with January/February of the current year.

DETAILED INSTRUCTIONS

All applicants must complete entire application form. Numbers 1 through 7 are self-explanatory, and contain all relevant information required by AES Headquarters, Regional Offices, and Sections. Number 2--NAME--Membership records are now computerized, and a maximum of 30 letters and spaces (including punctuation) can be accommodated. Abbreviate, if necessary, to keep within the boxes provided.

Numbers 8 through 10 - This information is required by the Admissions Committee, and in the absence of any supplementary data which you may submit, constitutes the entire basis for their evaluation of your qualifications for the member grade desired. Do not omit anything you feel will be helpful in evaluating your acceptability as a member. Use extra sheets, if necessary, and don't be brief. Number 9 -- After "MEMBER OF OTHER SOCIETIES," list any such professional societies by their well-known abbreviations (such as I.E.E.E./S.M.P.T.E., etc.) and membership grade you hold.

SPECIAL INSTRUCTIONS FOR STUDENT APPLICATIONS

Number 5 -- Applicants for Student Member grade should enter in this space their current school, college, or university name, address and department, if any. Under "present duties," list your current course or academic specialty, expected degree and anticipated date of completion. This information is essential for processing applications. Number 6 -- One of your references must be a faculty member or administrator of your educational institution, who can attest to your student status and curriculum. Although only one reference is required for Student applications, two are preferred.