

The page numbers listed in the exams below refer to the following texts:

MKP 101/121 and MKP 102/122: Alfred's Group Piano for Adults Book 1, Second Edition, by Lancaster and Renfrow.

MKP 103/123 and MKP 104/124: Alfred's Group Piano for Adults Book 2, Second Edition, by Lancaster and Renfrow.

## **MKP 101/121 Exam 1**

### **1. Major Five-Finger Pattern Groups (p. 59)**

Teacher will select one pattern from each of the four groups for the student to play.

Gr 1 (C, G, F); Gr 2 (D,A,E); Gr 3 (Db, Ab, Eb); Gr 4 (Bb, B, Gb, F#)

#### **Minimum requirements for a "C"**

Performed by memory  
Maximum 3 mistakes in total  
Can perform each pattern  
hands together at tempo  
quarter note = 80

#### **Minimum requirements for a "B"**

Performed by memory  
Maximum 2 mistakes in total  
Can perform each pattern  
hands together at tempo  
quarter note = 92

#### **Minimum requirements for an "A"**

Performed by memory  
Maximum 1 mistake in total  
Can perform each pattern  
hands together at tempo  
quarter note = 104

### **2. Play Major Chords p. 60 ex. # 1 and # 2**

#### **Minimum requirements for a "C"**

Performed by memory  
Maximum 3 mistakes in total  
Performed at tempo  
quarter note = 88

#### **Minimum requirements for a "B"**

Performed by memory  
Maximum 2 mistakes in total  
Performed at tempo  
quarter note = 100

#### **Minimum requirements for an "A"**

Performed by memory  
Maximum 1 mistake in total  
Performed at tempo  
quarter note = 112

### **3. Repertoire: p. 64, 46, 33 or 34**

#### **Minimum requirements for a "C"**

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### **4. Harmonization with Two-Hand Accompaniment (p. 68)**

Student plays the accompaniment while the teacher plays the melody

#### **Minimum requirements for a "C"**

Maximum 3 mistakes in total  
Performed at tempo  
quarter note = 76  
Performance includes some observance of dynamics indicated

#### **Minimum requirements for a "B"**

Maximum 2 mistakes in total  
Performed at tempo  
quarter note = 88  
Performance includes some observance of dynamics indicated

#### **Minimum requirements for an "A"**

Maximum 1 mistake in total  
Performed at tempo  
quarter note = 100  
Performance carefully follows dynamics indicated

## **MKP 101/121 Exam 2**

### **1. Playing Minor Five-Finger Patterns and Chords (p. 75 #1 AND p. 76 # 1)**

Teacher will select four minor keys and ask the student to play the pattern.

#### **Minimum requirements for a "C"**

Performed by memory  
Maximum 3 mistakes in total  
Can perform each pattern  
hands together at tempo  
quarter note = 52

#### **Minimum requirements for a "B"**

Performed by memory  
Maximum 2 mistakes in total  
Can perform each pattern  
hands together at tempo  
quarter note = 58

#### **Minimum requirements for an "A"**

Performed by memory  
Maximum 1 mistake in total  
Can perform each pattern  
hands together at tempo  
quarter note = 62

### **2. Playing Major, Augmented, Minor, and Diminished Chords (p. 98)**

Teacher will ask student to begin on a random key, and continue downward by half steps through four keys, playing the pattern indicated

#### **Minimum requirements for a "C"**

Performed by memory  
Performed hands together  
Maximum 3 mistakes in total  
Performed at tempo  
quarter note = 60

#### **Minimum requirements for a "B"**

Performed by memory  
Performed hands together  
Maximum 2 mistakes in total  
Performed at tempo  
quarter note = 66

#### **Minimum requirements for an "A"**

Performed by memory  
Performed hands together  
Maximum 1 mistake in total  
Performed at tempo  
quarter note = 76

### **3. Playing major scales in tetrachord position (p. 108-111)**

Teacher will ask student to play scales in 4 random keys

#### **Minimum requirements for a "C"**

Maximum 3 mistakes in total  
Performed at tempo  
quarter note = 104

#### **Minimum requirements for a "B"**

Maximum 2 mistakes in total  
Performed at tempo  
quarter note = 116

#### **Minimum requirements for an "A"**

Maximum 1 mistake in total  
Performed at tempo  
quarter note = 132

### **4. Sight Reading**

Teacher will present student with a short example to sight read.

#### **Minimum requirements for a "C"**

Performed hands together at  
a reasonable tempo  
Performance generally keeps a  
steady beat  
Some observance of dynamics  
and other musical markings  
Maximum 5 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together at a  
tempo moderately slower than  
indicated  
Performance generally keeps a  
steady beat  
Some observance of dynamics  
and other musical markings  
Maximum 3 mistakes in total

#### **Minimum requirements for an "A"**

Performed hands together close to  
indicated tempo  
Performance keeps a steady beat  
throughout  
Dynamics and other musical  
markings are generally observed  
Maximum 2 mistakes in total

### **5. Repertoire: p. 88-89, 100-101, or 116-117**

#### **Minimum requirements for a "C"**

Performed at a reasonable tempo  
Performance generally keeps a  
steady beat  
Performance includes some  
observance of articulations,  
dynamics, and other  
musical symbols  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed at, or close to, tempo  
indicated  
Performance generally keeps a  
steady beat  
Performance includes observance  
of most articulations,  
dynamics, and other  
musical symbols  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed at tempo indicated  
Performance keeps a steady beat  
throughout  
Performance carefully follows  
indicated articulations, dynamics,  
and other musical symbols  
Maximum 1 mistake in total

## **MKP 101/121 Final Exam**

### **1. Repertoire: approved repertoire from Units 9-13 or p. 325-346.**

#### **Minimum requirements for a "C"**

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### **2. Sight Reading**

Teacher will present student with a short example to sight read.

#### **Minimum requirements for a "C"**

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 5 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 3 mistakes in total

#### **Minimum requirements for an "A"**

Performed hands together close to indicated tempo  
Performance keeps a steady beat throughout  
Dynamics and other musical markings are generally observed  
Maximum 2 mistakes in total

### **3. Playing Major Scales and Arpeggios, p. 124-126, 142-143**

Teacher will hear student play 3 scales and arpeggios, 2 octaves, performed hands separately, selected from the keys of: C, G, D, A, E, F, B, Gb, and Db Major

#### **Minimum requirements for a "C"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 100  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 112  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 126  
Maximum 1 mistake in total

### **4. Harmonization with I, IV and V7 Chords**

Teacher will present student with an example to harmonize.  
Student will have 2 minutes to study and harmonize the example.

#### **Minimum requirements for a "C"**

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated  
Maximum 4 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand generally employs the accompaniment style indicated  
Maximum 3 mistakes in total

#### **Minimum requirements for an "A"**

Performed at the indicated tempo  
Performance keeps a steady beat throughout  
Performed with correct notes, rhythms, dynamics, and observance of other musical symbols  
Left hand employs the accompaniment style indicated  
Maximum 2 mistakes in total

**5. Playing the I-IV 6/4-I-V 6/5-I Chord Progression (p. 170) OR  
Playing the I-IV-I-V7-I Chord Progression (p. 171)**

**MKP 101 Final Exam p. 2**

Student may choose which chord progression to play. Teacher will select four random keys.

**Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 92  
Maximum 3 mistakes in total

**Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 104  
Maximum 2 mistakes in total

**Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 116  
Maximum 1 mistake in total

**6. Harmonization with Two-Hand Accompaniment (p. 161 or 177)**

Student plays the accompaniment while the teacher plays the melody

**Minimum requirements for a "C"**

Performed at tempo  
quarter note = 76  
Performed with mostly correct fingerings  
Maximum 3 mistakes in total

**Minimum requirements for a "B"**

Performed at tempo  
quarter note = 88  
Performed with mostly correct fingerings  
Maximum 2 mistakes in total

**Minimum requirements for an "A"**

Performed at tempo  
quarter note = 100  
Performed with correct fingerings  
Maximum 1 mistake in total

**7. Improvisation from Chord Symbols (p. 157 # 2)**

**Minimum requirements for a "C"**

Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated  
Melody generally follows rhythm indicated  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 when tonic chord is used  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used

**Minimum requirements for a "B"**

Left hand employs the accompaniment style indicated  
Melody generally follows rhythm indicated  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 when tonic chord is used  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used

**Minimum requirements for an "A"**

Left hand employs the accompaniment style indicated  
Melody follows rhythm indicated  
Performance keeps a steady beat  
Melody is scale tones 1,3,5 when tonic chord is used on strong beats  
Melody is scale tones 2, 4, 5 & 7 when dominant chord is used on strong beats  
Melody uses passing & neighboring tones on weak beats

## **MKP 102/122 Exam 1**

### **1. Playing Harmonic Minor Scales and Arpeggios (p. 199-201)**

Teacher will hear student play 3 harmonic minor scales and arpeggios, 2 octaves, performed hands separately, randomly selected from the keys of:  
A minor, E Minor, D Minor, G Minor, and C Minor

#### **Minimum requirements for a "C"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 100  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 112  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 126  
Maximum 1 mistake in total

### **2. Playing the i-iv 6/4-i-V 6/5-I Chord Progression (p. 210) OR Playing the i-iv -i- V7-i Chord Progression (p. 210)**

Student may choose which chord progression to play. Teacher will select four random keys.

#### **Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 92  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 104  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 116  
Maximum 1 mistake in total

### **3. Repertoire: student's choice of repertoire from p. 191, 202 or 211**

#### **Minimum requirements for a "C"**

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### **4. Improvisation: p. 219 #1**

#### **Minimum requirements for a "C"**

Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated  
Melody generally follows rhythm indicated  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 when tonic chord is used  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used

#### **Minimum requirements for a "B"**

Left hand generally employs the accompaniment style indicated  
Melody generally follows rhythm indicated  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 when tonic chord is used  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used

#### **Minimum requirements for an "A"**

Left hand employs the accompaniment style indicated  
Melody follows rhythm indicated  
Performance keeps a steady beat  
Melody is scale tones 1,3,5 when tonic chord is used on strong beats  
Melody is scale tones 2, 4, 5 & 7 when dominant chord is used on strong beats  
Melody uses passing & neighboring tones on weak beats

## **MKP 102/122 Exam 2**

### **1. Harmonization p. 259 # 1**

#### **Minimum requirements for a "C"**

Performed hands together at eighth note = 88  
Performance generally keeps a steady beat  
Left hand employs "block style" accompaniment pattern  
Chord choices are generally correct; mainly uses I, IV, and V7 chords (vi and ii chords not employed)  
Maximum 4 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together at eighth note = 96  
Performance generally keeps a steady beat  
Left hand employs "block style" accompaniment pattern  
Chord choices are generally correct; I, V7, IV, vi and ii chords are used  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed hands together at eighth note = 102  
Performance keeps a steady beat throughout  
Left hand employs "block style" accompaniment pattern  
All chord choices are appropriate; I, V7, IV, vi and ii chords are used  
Maximum 1 mistake in total

### **2. Playing Harmonic Minor Scales and Arpeggios (p. 223) AND Major Scales and Arpeggios (p. 231-232)**

Teacher will hear student play 3 scales and arpeggios, 2 octaves, performed hands separately, randomly selected from the keys of : B Minor, E Minor, Bb Major, Eb Major, and Ab Major

#### **Minimum requirements for a "C"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 100  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 112  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 126  
Maximum 1 mistake in total

### **3. Playing the I-IV-vii dim-iii-vi-ii-V-I Chord Progression (p. 262)**

Teacher will hear student play the progression in four randomly selected keys

#### **Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 92  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 104  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 116  
Maximum 1 mistake in total

### **4. Sight Reading. Teacher will present the student with a short example to sight read.**

#### **Minimum requirements for a "C"**

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 5 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 3 mistakes in total

#### **Minimum requirements for an "A"**

Performed hands together close to indicated tempo  
Performance keeps a steady beat throughout  
Dynamics and other musical markings are generally observed  
Maximum 2 mistakes in total

### **5. Repertoire: student's choice of repertoire from p. 224, 238, 243, 254, or 263**

#### **Minimum requirements for a "C"**

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

## MKP 102/122 Proficiency Exam (Final Exam)

### 1. Repertoire: approved repertoire from p. Units 22-26 or p. 325-346

#### Minimum requirements for a "C"

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### 2. Sight Reading

Teacher will present student with a short example to sight read.

#### Minimum requirements for a "C"

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 5 mistakes in total

#### Minimum requirements for a "B"

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 3 mistakes in total

#### Minimum requirements for an "A"

Performed hands together close to indicated tempo  
Performance keeps a steady beat throughout  
Dynamics and other musical markings are generally observed  
Maximum 2 mistakes in total

### 3 - 4. Playing Major Scales and Harmonic Minor Scales and Arpeggios

All keys. 2 octaves, hands separately.

Teacher will randomly select a *minimum* of 2 major scales and 2 harmonic minor scales and arpeggios.

#### Minimum requirements for a "C"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 108  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 120  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 138  
Maximum 1 mistake in total

### 5. Harmonization with Secondary Chords

Teacher will present the student with a melody to harmonize using I, V7, vi and ii chords  
Left hand should employ the accompaniment style indicated, selected from Alberti-bass, waltz style, or block chords

#### Minimum requirements for a "C"

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated  
Maximum 4 mistakes in total  
Chord choices are generally correct; secondary chords are used

#### Minimum requirements for a "B"

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand generally employs the accompaniment style indicated  
Maximum 2 mistakes in total  
Chord choices are generally correct; secondary chords are used

#### Minimum requirements for an "A"

Performed at the indicated tempo  
Performance keeps a steady beat throughout  
Performed with correct notes, rhythms, dynamics, and observance of other musical symbols  
Left hand employs the accompaniment style indicated  
Maximum 1 mistake in total  
All chord choices are appropriate; secondary chords are used

**6. Playing the I-vi-IV-ii6-I6/4-V7-I Chord Progression (p. 316)**

All major keys. Teacher will select two random keys.

**Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 100  
Maximum 3 mistakes in total

**Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 112  
Maximum 2 mistakes in total

**Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 126  
Maximum 1 mistake in total

**7. Improvisation from Chord Symbols (p. 295 # 1 or p. 322 #2)**

Student performs his/her choice of one example selected from these two pages.

**Minimum requirements for a "C"**

Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated  
Melody generally follows rhythm indicated  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 when tonic chord is used  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used

**Minimum requirements for a "B"**

Left hand generally employs the accompaniment style indicated  
Melody generally follows rhythm indicated  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 when tonic chord is used  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used

**Minimum requirements for an "A"**

Left hand employs the accompaniment style indicated  
Melody follows rhythm indicated  
Performance keeps a steady beat  
Melody is scale tones 1,3,5 when tonic chord is used on strong beats  
Melody is scale tones 2, 4, 5 & 7 when dominant chord is used on strong beats  
Melody uses passing & neighboring tones on weak beats

**8. Playing five Types of Seventh Chords (p. 287)**

All keys. Teacher will randomly select four different seventh chords.

**Minimum requirements for a "C"**

Performed by memory  
Maximum 2 mistakes in total  
Student is able to perform all types of seventh chords, though the performance may be slow

**Minimum requirements for a "B"**

Performed by memory  
Maximum 1 mistake in total  
Student is able to perform all types of seventh chords, with some hesitation

**Minimum requirements for an "A"**

Performed by memory  
No mistakes  
Performance demonstrates complete understanding and ability to play five types of seventh chords

## **MKP 103/123 Exam 1**

### **1. Repertoire: student's choice of repertoire from Units 2-5**

#### **Minimum requirements for a "C"**

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### **2. Playing Major and Parallel Minor Scales and Arpeggios (p. 14, 29, 44, 56, 69)**

Teacher will hear student play 3 scales and arpeggios, 2 octaves, performed hands TOGETHER, randomly selected from the keys of : C Major, C Minor, G Major, G Minor, D Major, D Minor, A Major, A Minor, E Major & E Minor

#### **Minimum requirements for a "C"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 88  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 104  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 120  
Maximum 1 mistake in total

### **3. Playing the I-IV-I-V7-I Chord Progression in Major Keys (p. 53)**

Teacher will hear student play the progressions in two randomly selected major keys

#### **Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 60  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 72  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 80  
Maximum 1 mistake in total

### **4. Playing the i-iv-i-V7-i Chord Progression in minor Keys (p. 55)**

Teacher will hear student play the progressions in two randomly selected minor keys

#### **Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 60  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 72  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
quarter note = 80  
Maximum 1 mistake in total

### **5. Harmonization with Primary Chords**

Teacher will present the student with a melody to harmonize using primary chords  
Left hand should employ the accompaniment style indicated, selected from Alberti-bass, waltz or block chords

#### **Minimum requirements for a "C"**

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated  
Maximum 4 mistakes in total  
Chord choices are generally correct;

#### **Minimum requirements for a "B"**

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand generally employs the accompaniment style indicated  
Maximum 2 mistakes in total  
Chord choices are generally correct;

#### **Minimum requirements for an "A"**

Performed at the indicated tempo  
Performance keeps a steady beat throughout  
Performed with correct notes, rhythms, dynamics, and observance of other musical symbols  
Left hand employs the accompaniment style indicated  
Maximum 1 mistake in total  
All chord choices are appropriate;

## **MKP 103/123 Exam 2**

### **1. Repertoire: student's choice of repertoire from Units 6-10**

#### **Minimum requirements for a "C"**

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### **2. Playing Major and Parallel Minor Scales and Arpeggios (p. 81, 95, 107, 119, 136)**

Teacher will hear student play 3 scales and arpeggios, 2 octaves, performed hands TOGETHER, randomly selected from the keys of : F Major, F Minor, B Major, B Minor  
Db Major, C# Minor, Gb Major, F# Minor, Ab Major, G# Minor

#### **Minimum requirements for a "C"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 88  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 104  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 120  
Maximum 1 mistake in total

### **3. Playing the I-vi-ii6-i6/4-V7-I Chord Progression (p. 83)**

Student may choose which chord progression to play. Teacher will select four random keys

#### **Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 60  
Maximum 3 mistakes in total

#### **Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 72  
Maximum 2 mistakes in total

#### **Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 80  
Maximum 1 mistake in total

### **4. Harmonization with Primary, Secondary, and Secondary Dominant Chords**

Teacher will present the student with a melody to harmonize using primary, secondary, and secondary dominant chords  
Left hand should employ the accompaniment style indicated, selected from Alberti-bass, waltz or block chords

#### **Minimum requirements for a "C"**

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated  
Maximum 4 mistakes in total  
Chord choices are generally correct; secondary and secondary dominant chords are used

#### **Minimum requirements for a "B"**

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand generally employs the accompaniment style indicated  
Maximum 2 mistakes in total  
Chord choices are generally correct; secondary and secondary dominant chords are used

#### **Minimum requirements for an "A"**

Performed at the indicated tempo  
Performance keeps a steady beat throughout  
Performed with correct notes, rhythms, dynamics, and observance of other musical symbols  
Left hand employs the accompaniment style indicated  
Maximum 1 mistake in total  
All chord choices are appropriate; secondary and secondary dominant chords are used

**5. Improvisation from Chord Symbols (p.125 # 1)**

**Minimum requirements for a "C"**

Left hand employs the accompaniment style indicated  
The correct inversions of chords are used  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 of accompanying chord  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used  
2 mistakes

**Minimum requirements for a "B"**

Left hand employs the accompaniment style indicated  
The correct inversions of chords are used  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 of accompanying chord  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used  
1 mistake

**Minimum requirements for an "A"**

Left hand employs the accompaniment style indicated  
The correct inversions of chords are used  
Performance keeps a steady beat  
Melody is scale tones 1,3,5 of accompanying chord  
Melody is scale tones 2, 4, 5 & 7 when dominant chord is used on strong beats  
Melody uses passing & neighboring tones on weak beats

## MKP 103/123 Final Exam

### 1. Repertoire: student's choice of repertoire from Units 11-13

#### Minimum requirements for a "C"

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### 2. Sight Reading

Teacher will present student with a short example to sight read.

#### Minimum requirements for a "C"

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 5 mistakes in total

#### Minimum requirements for a "B"

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 3 mistakes in total

#### Minimum requirements for an "A"

Performed hands together close to indicated tempo  
Performance keeps a steady beat throughout  
Dynamics and other musical markings are generally observed  
Maximum 2 mistakes in total

### 3-4. Playing Major and Parallel Minor Scales and Arpeggios (p. 14, 29, 44, 56, 69, 81, 95, 107, 119, 136, 150, 159)

All keys, 2 octaves, hands TOGETHER. Teacher will ask student to play scales and arpeggios in four randomly selected major keys.

#### Minimum requirements for a "C"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 88  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 104  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 120  
Maximum 1 mistake in total

### 5. Playing Dominant Seventh Arpeggios (p. 106, 120, 151, 160)

All keys, 2 octaves, hands TOGETHER.

Teacher will hear student perform 3 different dominant seventh arpeggios.

#### Minimum requirements for a "C"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 104  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 116  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 132  
Maximum 1 mistake in total

**6. Playing the I-V7/ii-ii-V7-I Chord Progression (p. 118)**

All keys. Teacher will select two random keys.

**Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 100  
Maximum 3 mistakes in total

**Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 112  
Maximum 2 mistakes in total

**Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 126  
Maximum 1 mistake in total

**7. Playing the I-V7/vi-vi-V7-I Chord Progression (p. 118)**

All keys. Teacher will select two random keys.

**Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 100  
Maximum 3 mistakes in total

**Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 112  
Maximum 2 mistakes in total

**Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 126  
Maximum 1 mistake in total

**8. Harmonization with Primary, Secondary, and Secondary Dominant Chords**

Teacher will present the student with a melody to harmonize using primary, secondary, and secondary dominant chords  
Left hand should employ the accompaniment style indicated, selected from Alberti-bass, waltz or block chords

**Minimum requirements for a "C"**

Performed hands together at a reasonable tempo

**Minimum requirements for a "B"**

Performed hands together at a tempo moderately slower than

**Minimum requirements for an "A"**

Performed at the indicated tempo  
Performance keeps a steady beat

Performance generally keeps a steady beat	indicated	throughout
Some observance of dynamics and other musical markings	Performance generally keeps a steady beat	Performed with correct notes, rhythms, dynamics, and observance of other musical symbols
Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated	Some observance of dynamics and other musical markings	Left hand employs the accompaniment style indicated
Maximum 4 mistakes in total	Left hand generally employs the accompaniment style indicated	Maximum 1 mistake in total
Chord choices are generally correct; the secondary dominant chord is employed	Maximum 2 mistakes in total	Maximum 1 mistake in total
	Chord choices are generally correct; the secondary dominant chord is employed	All chord choices are appropriate; the secondary dominant chord is employed

## MKP 104/124 Exam 1

### 1. Repertoire: student's choice of repertoire from Units 14-18

#### Minimum requirements for a "C"

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### 2. Playing Major and Parallel Minor Scales and Arpeggios (p. 14, 29, 44, 56, 69)

Teacher will hear student play 3 scales and arpeggios, 2 octaves, performed hands **TOGETHER, AND IN CONTRARY MOTION** randomly selected from the keys of : C Major, C Minor, G Major, G Minor, D Major, D Minor, A Major, A Minor, E Major & E Minor

#### Minimum requirements for a "C"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo quarter note = 104  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo quarter note = 120  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed by memory  
Performed with correct fingering  
Performed at tempo quarter note = 138  
Maximum 1 mistake in total

### 3 Sight Reading

Teacher will present student with a short example to sight read.

#### Minimum requirements for a "C"

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 5 mistakes in total

#### Minimum requirements for a "B"

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 3 mistakes in total

#### Minimum requirements for an "A"

Performed hands together close to indicated tempo  
Performance keeps a steady beat throughout  
Dynamics and other musical markings are generally observed  
Maximum 2 mistakes in total

### 4. Harmonization with Two-Hand Accompaniment (p. 238)

Student plays the accompaniment while the teacher plays the melody

#### Minimum requirements for a "C"

Performed at tempo quarter note = 46  
Performance generally keeps a steady beat  
Performance generally follows accompaniment style indicated

#### Minimum requirements for a "B"

Performed at tempo quarter note = 50  
Performance generally keeps a steady beat  
Performance generally follows accompaniment style indicated

#### Minimum requirements for an "A"

Performed at tempo quarter note = 56  
Performance keeps a steady beat throughout  
Performance strictly follows accompaniment style indicated

### 5. Playing a Chord Progression That Modulates to the Dominant (p. 184)

Student may choose which chord progression to play. Teacher will select two random keys selected from: C Major, G Major, F major, D Major or Bb Major.

**Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 100  
Maximum 3 mistakes in total

**Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 112  
Maximum 2 mistakes in total

**Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 126  
Maximum 1 mistake in total

### 6. Playing a Chord Progression That Modulates to the Relative Minor (p. 228)

Student may choose which chord progression to play. Teacher will select two random keys selected from: C Major, G Major, F major, D Major or Bb Major.

#### Minimum requirements for a "C"

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 72  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 80  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 88  
Maximum 1 mistake in total

## **MKP 104/124 Exam 2**

### 1. Repertoire: student's choice of repertoire from Units 19-23

#### Minimum requirements for a "C"

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### 2. Playing Major and Parallel Minor Scales and Arpeggios (p. 81, 95, 107, 119, 136)

Teacher will hear student play 3 scales and arpeggios, 2 octaves, performed hands **TOGETHER, AND IN CONTRARY MOTION** randomly selected from the keys of : F Major, F Minor, B Major, B Minor  
Db Major, C# Minor, Gb Major, F# Minor, Ab Major, G# Minor

#### Minimum requirements for a "C"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo quarter note = 104  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo quarter note = 120  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed by memory  
Performed with correct fingering  
Performed at tempo quarter note = 138  
Maximum 1 mistake in total

### 3. Sight Reading

Teacher will present student with a short example to sight read.

#### Minimum requirements for a "C"

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 5 mistakes in total

#### Minimum requirements for a "B"

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 3 mistakes in total

#### Minimum requirements for an "A"

Performed hands together close to indicated tempo  
Performance keeps a steady beat throughout  
Dynamics and other musical markings are generally observed  
Maximum 2 mistakes in total

### 4. Harmonization with Primary, Secondary, and Secondary Dominant Chords

Teacher will present the student with a melody to harmonize using primary, secondary, and secondary dominant chords  
Left hand should employ the accompaniment style indicated, selected from Alberti-bass, waltz or block chords

#### Minimum requirements for a "C"

Performed hands together at

#### Minimum requirements for a "B"

Performed hands together at a

#### Minimum requirements for an "A"

Performed at the indicated tempo

a reasonable tempo Performance generally keeps a steady beat Some observance of dynamics and other musical markings Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated Maximum 4 mistakes in total Chord choices are generally correct; the secondary dominant chord is employed	tempo moderately slower than indicated Performance generally keeps a steady beat Some observance of dynamics and other musical markings Left hand generally employs the accompaniment style indicated Maximum 2 mistakes in total Chord choices are generally correct; the secondary dominant chord is employed	Performance keeps a steady beat throughout Performed with correct notes, rhythms, dynamics, and observance of other musical symbols Left hand employs the accompaniment style indicated Maximum 1 mistake in total All chord choices are appropriate; the secondary dominant chord is employed MKP 104 Exam II page 2
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**5. Playing a Chord Progression That Uses a French Sixth Chord (p. 284)**

Teacher will randomly select two keys from: C Major, G Major, F Major, D Major or Bb Major

**Minimum requirements for a "C"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 72

**Minimum requirements for a "B"**

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 80

**Minimum requirements for an "A"**

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 88  
Maximum 1 mistake in total

Maximum 3 mistakes in total

Maximum 2 mistakes in total

### 6. Playing Diminished Seventh Arpeggios (p. 187, 197, 207, 220)

All keys, 2 octaves, hands TOGETHER.

Teacher will hear student perform 2 different diminished seventh arpeggios.

#### Minimum requirements for a "C"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 112  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 126  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 144  
Maximum 1 mistake in total

## **MKP 104 Final Exam/ Secondary Proficiency Exam**

### 1. Repertoire: approved repertoire from Units 24-26, p. 345-377, or comparable

The chosen piece must be approved by the teacher in advance.

It must be performed at a reasonable tempo and need not be memorized.

#### Minimum requirements for a "C"

Performed at a reasonable tempo  
Performance generally keeps a steady beat  
Performance includes some observance of articulations, dynamics, and other musical symbols  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Performed at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Performance includes observance of most articulations, dynamics, and other musical symbols  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Performed at tempo indicated  
Performance keeps a steady beat throughout  
Performance carefully follows indicated articulations, dynamics, and other musical symbols  
Maximum 1 mistake in total

### 2. Sight Reading

Teacher will present student with a short example to sight read.

#### Minimum requirements for a "C"

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 5 mistakes in total

#### Minimum requirements for a "B"

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 3 mistakes in total

#### Minimum requirements for an "A"

Performed hands together close to indicated tempo  
Performance keeps a steady beat throughout  
Dynamics and other musical markings are generally observed  
Maximum 2 mistakes in total

### 3. Harmonization with Primary, Secondary, and Secondary Dominant Chords

Teacher will present the student with a melody to harmonize using primary, secondary, and secondary dominant chords

Left hand should employ the accompaniment style indicated, selected from Alberti-bass, waltz or block chords

#### Minimum requirements for a "C"

Performed hands together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated  
Maximum 4 mistakes in total  
Chord choices are generally correct; the secondary dominant chord is employed

#### Minimum requirements for a "B"

Performed hands together at a tempo moderately slower than indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Left hand generally employs the accompaniment style indicated  
Maximum 2 mistakes in total  
Chord choices are generally correct; the secondary dominant chord is employed

#### Minimum requirements for an "A"

Performed at the indicated tempo  
Performance keeps a steady beat throughout  
Performed with correct notes, rhythms, dynamics, and observance of other musical symbols  
Left hand employs the accompaniment style indicated  
Maximum 1 mistake in total  
All chord choices are appropriate; the secondary dominant chord is employed

### 4. Choral (p. 332) or Instrumental (p. 333) Score Reading

Student should prepare the material prior to the exam.

Teacher will choose two parts for the student to play together.

#### Minimum requirements for a "C"

Two parts performed together at a reasonable tempo  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 3 mistakes in total

#### Minimum requirements for a "B"

Two parts performed together at, or close to, tempo indicated  
Performance generally keeps a steady beat  
Some observance of dynamics and other musical markings  
Maximum 2 mistakes in total

#### Minimum requirements for an "A"

Two parts performed together at indicated tempo  
Performance keeps a steady beat throughout  
Dynamics and other musical markings are generally observed  
Maximum 1 mistake in total

### 5. Playing Dominant Seventh Arpeggios (p. 106, 120, 151, 160)

All keys, 2 octaves, hands TOGETHER.

Teacher will hear student perform 3 different dominant seventh arpeggios.

**Minimum requirements for a "C"**

Performed by memory  
Performed mostly with correct  
fingering  
Performed at tempo  
quarter note = 104  
Maximum 3 mistakes in total

**Minimum requirements for a "B"**

Performed by memory  
Performed mostly with correct  
fingering  
Performed at tempo  
quarter note = 116  
Maximum 2 mistakes in total

**Minimum requirements for an "A"**

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 132  
Maximum 1 mistake in total

## 6. Playing Major Scales and Arpeggios

All keys. Fingering is absolutely important!

Teacher will randomly select 2 scales and arpeggios to be performed 2 octaves, hands **TOGETHER, AND IN CONTRARY MOTION**

### Minimum requirements for a "C"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 104  
Maximum 3 mistakes in total

### Minimum requirements for a "B"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 120  
Maximum 2 mistakes in total

### Minimum requirements for an "A"

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 138  
Maximum 1 mistake in total

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## 7. Playing Harmonic Minor Scales and Arpeggios

All keys. Fingering is absolutely important!

Teacher will randomly select 2 scales and arpeggios to be performed 2 octaves, hands **TOGETHER, AND IN CONTRARY MOTION**

### Minimum requirements for a "C"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 104  
Maximum 3 mistakes in total

### Minimum requirements for a "B"

Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 120  
Maximum 2 mistakes in total

### Minimum requirements for an "A"

Performed by memory  
Performed with correct fingering  
Performed at tempo  
quarter note = 138  
Maximum 1 mistake in total

## 8. Playing the I-V7/vi-vi-V7/IV-IV-V7/ii-ii-dim6-I 6/4-V7-I Chord Progression (p. 117)

Teacher will select 2 major keys

### Minimum requirements for a "C"

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 72  
Maximum 3 mistakes in total

### Minimum requirements for a "B"

Performed hands together  
Performed by memory  
Performed mostly with correct fingering  
Performed at tempo  
quarter note = 80  
Maximum 2 mistakes in total

### Minimum requirements for an "A"

Performed hands together  
Performed by memory  
Performed with correct fingerings  
Performed at tempo  
quarter note = 88  
Maximum 1 mistake in total

## 9. Improvisation from Chord Symbols (p. 311 # 1)

### Minimum requirements for a "C"

Left hand employs "block style" accompaniment pattern instead of accompaniment style indicated  
The correct inversions of chords are used  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 of accompanying chord  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used

### Minimum requirements for a "B"

Left hand employs the accompaniment style indicated  
The correct inversions of chords are used  
Performance generally keeps a steady beat  
Melody is mostly scale tones 1,3,5 of accompanying chord  
Melody is mostly scale tones 2, 4, 5 & 7 when dominant chord is used

### Minimum requirements for an "A"

Left hand employs the accompaniment style indicated  
The correct inversions of chords are used  
Performance keeps a steady beat  
Melody is scale tones 1,3,5 of accompanying chord  
Melody is scale tones 2, 4, 5 & 7 when dominant chord is used on strong beats  
Melody uses passing & neighboring tones on weak beats

### Additional Requirements for Music Theater and Voice Majors

1. Play the melody line of a song. The chosen song will be provided by your instructor. It must be performed at a reasonable tempo with correct rhythms and notes
2. Play chromatic major chords from middle C to high C ascending and descending, at a tempo not slower than quarter note = 60.

### Additional Requirements for Music Education Majors

1. Transpose a melodic line to another key, up to a step away from the original key.
2. Transpose a simple accompaniment to another key, up to a 3rd away from the original key.
3. I-V7-I chord progressions, chromatically, from C to C.
4. Perform I-IV-I-V7-I chord progressions, chromatically, from C to C.
5. Sight read a simple folk melody and add chordal accompaniment (I, IV, V7, I).