Piano Technicians Report
2005-2006

Duties and responsibilities at the School of Music
- Piano tuning, voicing, action regulation, and artist consultation for all concerts involving the use of piano during Festival of Miami.
- Piano tuning and technical services for all concerts, recitals, recording sessions, and social events sponsored by the Frost’s School of Music.
- Piano tuning and technical service for faculty studios, practice rooms, and classrooms.
- Maintain a current list of the piano inventory.
- Clean and vacuum all pianos as needed.
- Move pianos as needed.
- Clean, vacuum, and repair the Yamaha pianos in preparation for sale.
- Manage the moving of the new Yamaha pianos.
- Monitor climate control and report problems to the Facilities.
- Inspect pianos from potential donors.
- Choose pianos from the new Yamaha Loan Program for purchase and place the pianos where the need is greatest.

Report on last years goals
- The Hamburg Steinway began to produce concert worthy sounds again.
- The Steinway model B in Clarke is responding to voicing techniques and is sounding much better.
- The Steinway in Dr. Sackstein’s studio is still in need of new strings and dampers.
- Our outside tuning resource, Ron Huneycutt, is helping to tune once a week.
- I hired a student worker for piano cleaning, but she only lasted for a few weeks.
- The rebuilding of the Steinway in my workshop is still on hold.
- The action rebuilding of the Weeks Recording Studio Yamaha has been postponed.
- Replaced all action parts on the New York Steinway in Gusman, including hammers, hammer shanks, flanges, and repetition levers.

Goals for 2006-2007
- Improve service at every level.
- Provide rebuilding in the order of highest priority.
- Raise the level of priority for the practice area at Stanford Residential College.
- Replace 14-year-old Yamaha in Clarke.

Additional Training:
- Attended the highest level of concert training during a one-week seminar at Steinway and Sons in New York.