Since August 1, 2005, 482 work orders were generated for Recording Services. 208 master CD’s were added to our archive during that same time. The usual range of our activities includes recording, sound reinforcement, CD duplication and audio streaming. We have also been involved in the following:

- ¼” tape (from archive) restoration and transfer to CD
- Transfers from and to various formats (DAT, CD, cassette, MPEG, WAV, LP, etc.)
- Audio feeds to video recording
- Multitrack recording & remixing

Some milestones:
- A third Yamaha DM2000 recording console was purchased, this one installed in Clarke Hall.
- Furniture to accommodate the new console but which fits in the Clarke control room was also custom built.
- New recording software/hardware was purchased for both Gusman and Clarke: Magix “Sequoia” software, running on new PC’s with RME digital audio interfaces. We are now able to simultaneously record 48 channels of audio in Gusman plus a stereo “live” mix. The Clarke computer can handle 24 channels. Surround and “hi-resolution” (24/96) recording is ready to happen.
- An additional software/hardware package was purchased with a laptop setup. This allows location recording, but mainly serves as a central location where projects in Clarke and Gusman may be checked and duplicated via network connection (leaving both control rooms otherwise available).
- Another new CD duplicator was purchased, adding the ability to copy single layer DVD’s.
- Two new wireless microphone systems were installed in each hall.

By the start of classes we hope to:
- Relocate the Gusman control room back to its original, central location. This space is now to be shared between Recording Services and Music Engineering (thank you Ken, Colby & Joe!).
- Furniture for the Gusman control room is purchased and mostly installed, with wiring to follow.
- Purchase and install a Genelec 5.1 surround monitoring system in the Gusman control room.
- Upgrade the Clarke wiring to accommodate 24 input channels.
- Install a new permanent splitter in Clarke, for the first time allowing a large sound system to be purchased for Clarke Hall (instead of pillaging the Gusman system).
- Purchase two Meyer UPA-1P loudspeakers for Clarke sound reinforcement.
- Install a Yamaha O1V console in the “small” sound system rack in Clarke Hall (adding compression and effects).
- Purchase Yamaha M7CL-48 console for Gusman sound reinforcement. This is a digital, fully-recallable (even pre-amps), 48-input mixer with full dynamics, effects and graphic EQ on board. The old Mackie mixer and much of the outboard from Gusman has a new home waiting in Clarke.
- Install computers and cameras (already purchased) to upgrade streaming in both halls. Video is to be added, as is the ability to have an audience size in excess of 3,000 connections.
- Purchase two headset mics which can be used with our new wireless systems, allowing up to two vocal performers to be hands- and wire-free (but not simultaneously in both venues – there are two mics to go around).

Our goals have remained the same: Training and equipping students to provide top quality service while providing it at a very low price.