SUMMER 2009

Music Courses & Workshops

- Certification
- Certification Renewal
- Undergraduate and Graduate Credits
- Enrichment

The Frost School of Music at the University of Miami has been an accredited institutional member of the National Association of Schools of Music since 1939.
MUSICOLOGY

Miami’s Multicultural Musical Heritage

MCY 553, Section 81
3 Credits, Undergraduate or Graduate
May 18 - 22, 26 - 30
Monday through Friday, 6:00 to 9:30 p.m., and
Saturday, 9:00 a.m. to 6:00 p.m.
Nancy Greene Hall
Fred Wickstrom (305) 321-3733
fwickstrom@miami.edu

Discover Miami’s cultural diversity through its music. The sounds and rhythms of Cuba, Guatemala, Brazil, Colombia, the Caribbean, and American jazz will be explored through their African and European roots. Learn how music has contributed to the development of Afro-Caribbean cultures and the part Miami plays in nourishing them. Guest performers supplement audio and video recordings, and class participants have the opportunity to play percussion instruments indigenous to the various cultures.

Trace musical traditions from the Old to the New World, create the rhythms of the Bion, Guaguanco, and other ethnic music in class ensembles; and listen to the influence of island and Latin music on American music, particularly as it is played in Miami.

Note: Open both to music and non-music students; no previous musical performance experience necessary. K-12 teachers receive special instructional materials to integrate skills acquired into their curriculum. Fulfills the requirement for renewal of certification for certified music teachers, if taken for credit. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.

MUSIC THERAPY

Drum Circle

MED 242, Section 81
1 Credit, Undergraduate
May 15, Friday, 6:00 to 9:00 p.m.
May 16, Saturday, 9:00 a.m. to 4:00 p.m.
May 17, Sunday, 1:00 to 4:00 p.m.
Nancy Greene Hall
Fred Wickstrom (305) 321-3733
fwickstrom@miami.edu

Within our makeup is a natural sense of rhythm. Discover and develop it, together with tools to use it and pass it on, benefits students in therapy, education, medicine, management, and other areas preparing students to work with people. Drumming circles, hand drumming, and world music appeal to a growing number of people who want to participate in basic self-expression. Large corporations have used drum circles at executive retreats as a metaphor for cooperation and community spirit. Videos and CDs will supplement class instruction and participation. Students will participate in a variety of rhythms circles, using traditional instruments as well as “found” objects. Class members will develop a set of their own instruments which remain with them. They will learn how to pass on to others in their respective fields techniques that will inspire togetherness, confidence, and a general sense of well-being.

Note: This course does not fulfill the requirements for undergraduate MED or MTY majors.

**NOTE:** This course, if taken for credit, fulfills the requirement for renewal of certification. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.
**Introduction to Music Therapy**
MED 159, Section B **
2 Credits, Undergraduate
May 20 - June 26
Monday, Tuesday, and Thursday, 10:00 to 11:30 a.m.
McKnight Building 201-K
Shannon de l’Etoile (305) 284-3943
sdel@miami.edu

Explore the unique ways that music impacts human behavior, in the cognitive, sensorimotor, communication and social/emotional domains. Use this evidence to address functional deficits in various clinical populations, including developmental disabilities, mental illness, Alzheimer’s disease, and other neurological disorders. Learn about the history of the music therapy profession and review current research that supports clinical practice.

**Music For Special Learners**
MED 548, Section PT **
2 - 3 Credits, Undergraduate or Graduate
June 8 - 12
Monday through Friday, 9:00 a.m. to 4:00 p.m.
Volpe Building 203
Stephen F. Zdzinski (305) 284-2161, x8-7602
szdzinski@miami.edu

Music for Special Learners is designed to acquaint music teachers with issues (special, legal, and pedagogical) that surround the education of students who exhibit mental, physical, intellectual, or emotional disabilities, as well as those students who are gifted and talented. This course will focus on the development of teaching strategies for the mainstreamed music classroom. Students wishing to enroll for three credit hours will complete an additional project.

**MUSIC EDUCATION**

**National Board Certification Workshop for Music Teachers**
MED 593, Section PT **
3 Credits, Undergraduate or Graduate
June 15 - 19
Monday through Friday, 9:00 a.m. to 4:00 p.m.
Volpe Building 203
Stephen F. Zdzinski (305) 284-2161, x8-7602
szdzinski@miami.edu

This workshop is designed to assist music teachers in preparing for national board certification in music. Participants will receive an overview of the National Board certification process and the components of certification, develop a plan for their candidacy, practice writing NBC teaching portfolio items, and prepare for NBC assessment center examinations. Teachers will learn how the National Board Certification process can increase the effectiveness of classroom practice and provide a means for significant on-going professional development.

**Teaching Classroom Guitar**
MED 581, Section PT **
2 Credits, Undergraduate or Graduate
June 15 - 19
Monday through Friday, 9:00 a.m. to 4:00 p.m.
Foster Building 236
Don Coffman & Rene Gonzalez (305) 284-2083
drgonzalez@miami.edu

This workshop takes place in conjunction with the University of Miami Summer Guitar Camp. Guitarists and non-guitarists alike learn to initiate, teach, and administer in a multi-level classroom setting.

Take part in demonstration classes with other enrolled elementary and secondary students. Discuss classroom organization, teaching and performance materials, and performance techniques. Participate in hands-on solo and ensemble concerts.

**NOTE:** This course, if taken for credit, fulfills the requirement for renewal of certification. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.
Elementary General Music Workshops
MED 555, Section PT
3 credits, Undergraduate or Graduate

Secondary General Music Workshop
MED 556, Section PT
3 Credits, Undergraduate or Graduate
June 29 - July 2
Monday through Thursday, 8:00 a.m. to 5:00 p.m.
Volpe Building 203
Joyce Jordan  (305) 284-6252
jjordan@miami.edu

Learn about topics related to instructional objectives, sequencing methodology, and the development of appropriate curriculum materials in this one-week, all-day workshop. This summer, the workshop will focus on the elementary levels (K-5). Participate in discussions on sequencing of lessons for the teaching of rhythmic and tonal learning, vocal development in young children, song repertoire, strategies for using rhythm instruments and recorder, and assessment of musical knowledge and skills. Review techniques for introducing classical music listening lessons. Explore multicultural experiences and materials. Address behavior management techniques related to the various age levels.

Note: This course, if taken for credit, fulfills the requirement for initial certification and renewal of certification. **

Craft of Songwriting
MED 593, Section VX **
2-3 credits, Undergraduate or Graduate
July 1 - August 5
Monday and Wednesday, 6:00 to 9:00 p.m.
Volpe Building 107
Coordinator: Joyce Jordan  (305) 284-6252
Clinician: Amy Carol Webb  (305) 883-2190
songweaver@amycarolwebb.com

Explore the craft of songwriting in this highly interactive workshop, working with "outside-the-box" writing techniques, development of creative resources, songwriting analysis and method for every level of skill. Look at virtually every genre from blues, rock and rap to music for film and theater, from classic folklore process to modern composition. Learn to turn every day experience into inspiration, and put the language of the heart into melody, rhythm and rhyme. This course is ideal for musicians, music educators, performing songwriters, music therapists, recording producers, and engineers — and anyone wishing to expand their creative skills for professional or personal success.

Amy Carol Webb is an acclaimed national touring artist and performing songwriter, song coach, voice instructor, workshop facilitator, motivational speaker and winner of the 2008 Music to Life Project (and now on its judging panel) and 2007 Unisong International Competition among many other awards. She is a regular on radio, internet and NPR broadcasts nationwide, with six independent CDs, and a concert DVD.

Music Learning and Curriculum
MED 662, Section SY **
3 Credits, Undergraduate or Graduate
July 1 - August 6
Tuesday and Thursday, 1:15 to 3:15 p.m.
McKnight Building 201-K
Stephen F. Zdzinski  (305) 284-2161, x8-7602
szdzinski@miami.edu


** NOTE: This course, if taken for credit, fulfills the requirement for renewal of certification. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.
**NOTE:** This course, if taken for credit, fulfills the requirement for renewal of certification. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.
MORE CREDIT COURSES

For details, visit www.music.miami.edu

First Summer Session
May 20 to June 26, 2009

Dance
Modern Dance, Levels 1 - 3

Musicology
Evolution of Rock
Understanding Music I
Music of the Mediaeval, Renaissance, and Baroque Periods

Music Theory
Music Theory & Lab, Levels II & III
Analysis and Experience
20th Century Techniques
Orchestration

Second Summer Session
July 1 to August 7, 2009

Dance
Modern Dance, Levels 2 - 4

Musicology
Evolution of Jazz
Understanding Music II
Music of the Classical, Romantic, and Modern Periods
Cuban Music and Arts

Music Theory
Music Theory & Lab, Levels III & IV
18th Century Counterpoint

Private lessons for college credit on various instruments are available by arrangement during both summer sessions.
**Dates for Registration**

- **Summer Session I**: May 20 - June 26, 2009  
  Registration begins April 13, 2009
- **Summer Session II**: July 1 - August 7, 2009  
  Registration begins April 13, 2009

**University Tuition Fees (Level of credit cannot be changed once enrolled.)**

- Undergraduate level: $1,424** per credit hour - Least expensive option if only seeking renewal of certification.
- Graduate level: $1,424** per credit hour - Required if seeking graduate degree.
- Classes are subject to cancellation due to low enrollment. (** fees subject to change)

**Discount for Full-time Teachers**

A 50% discount is available to full-time, contracted music teachers in Miami-Dade, Broward, Monroe, and Palm Beach counties taking courses with a MED prefix and are working toward new or renewal of certification. This discount is also available to full-time contracted music teachers enrolled in the MED graduate degree program. To obtain a teacher discount application form, contact the Frost School of Music, (305) 284-6913 or www.music.miami.edu/gradstudies/. This form must be signed by your school principal and presented to the Frost School of Music for written approval.

**Registration Procedures (Level of credit cannot be changed once enrolled.)**

Complete the Summer 2009 Application Form below and send with a check payable to the University of Miami. Mail to Graduate Studies, Frost School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida 33124. Phone: (305) 284-6913. Include the completed teacher discount application form, if applicable.

**Special Non-Credit Workshop Fee (Enrollment for non-credit cannot be changed to enrollment for credit.)**

All workshops, with the exception of the Preschool Music Workshop and off-campus courses, can be taken for non-credit at a fee of $400. Complete the Summer 2009 Application Form below and send with a check payable to the University of Miami. Mail to the Frost School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida 33124. Phone: (305) 284-2241.

**Housing**

Campus housing is available for workshop participants. For information, call (305) 284-6252.

---

**University of Miami Frost School of Music**

**SUMMER 2009 APPLICATION FORM**

SOCIAL SECURITY NO:  

DATE OF BIRTH:  

NAME:  

(First Name)  

(Middle)  

(Last Name)  

ADDRESS:  

(City)  

(State)  

(Zip)  

PHONE:  

(Area Code and Number)  

EMAIL:  

Workshops or courses for which I would like to register:  


(Please check):  

Undergraduate credit  

($1,424** per credit hour)  

Graduate credit  

($1,424** per credit hour)  

Non-credit  

($400 per workshop)

Level of credit cannot be changed once enrolled. Enrollment for non-credit cannot be changed to enrollment for credit.

I certify that the above information is correct.

Signature:  

Date:  

---

Please be advised that graduate registration is approved for the above courses only. If you desire to be admitted to a degree program, you must fill out the appropriate application for admission and submit it to Graduate Studies, Frost School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida 33124.

For further information, contact (305) 284-6913 or www.music.miami.edu/gradstudies/