SUMMER 2010

Music Courses & Workshops

for

Certification
Certification Renewal
Undergraduate & Graduate Credits
Enrichment

The Frost School of Music at the University of Miami has been an accredited institutional member of the National Association of Schools of Music since 1939.
MUSICOLOGY

Miami’s Multicultural Musical Heritage
MCY 553, Section 81
3 Credits, Undergraduate or Graduate
May 17 - 21, 24 - 27
Monday through Friday, 6:00 to 9:30 p.m., and
May 22
Saturday, 9:00 a.m. to 6:00 p.m.
Nancy Greene Hall
Fred Wickstrom  (305) 321-3733
fwickstrom@miami.edu

Discover Miami’s cultural diversity through its music. The sounds and rhythms of Cuba, Guatemala, Brazil, Colombia, the Caribbean, and American jazz will be explored through their African and European roots. Learn how music has contributed to the development of Afro-Caribbean cultures and the part Miami plays in nourishing them. Guest performers supplement audio and video recordings, and class participants have the opportunity to play percussion instruments indigenous to the various cultures.

Trace musical traditions from the Old to the New World, create the rhythms of the Bion, Guaguanco, and other ethnic music in class ensembles; and listen to the influence of island and Latin music on American music, particularly as it is played in Miami.

Note: Open both to music and non-music students; no previous musical performance experience necessary. K-12 teachers receive special instructional materials to integrate skills acquired into their curriculum. Fulfills the requirement for renewal of certification for certified music teachers, if taken for credit. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.

MUSIC THERAPY

Drum Circle
MED 242, Section 81
1 Credit, Undergraduate
May 14, Friday, 6:00 to 9:00 p.m.
May 15, Saturday, 9:00 a.m. to 3:00 p.m.
May 16, Sunday, 9:00 a.m. to 12:30 p.m.

Within our makeup is a natural sense of rhythm. Discover and develop it, together with tools to use it, and pass it on, benefits students in therapy, education, medicine, management, and other areas preparing students to work with people. Drumming circles, hand drumming, and world music appeal to a growing number of people who want to participate in basic self-expression. Large corporations have used drum circles at executive retreats as a metaphor for cooperation and community spirit. Videos and CDs will supplement class instruction and participation. Students will participate in a variety of rhythms circles, using traditional instruments as well as "found" objects. Class members will develop a set of their own instruments which remain with them. They will learn how to pass on to others in their respective fields techniques that will inspire togetherness, confidence, and a general sense of well-being.

Note: This course does not fulfill the requirements for undergraduate MED or MTY majors.

Introduction to Music Therapy
MED 159, Section SX **
2 Credits, Undergraduate
June 30 - August 4
Monday and Wednesday, 1:15 to 3:30 p.m.
McKnight Building 201-K
Shannon de l’Etoile  (305) 284-3943
sdel@miami.edu

Explore the unique ways that music impacts human behavior, in the cognitive, sensorimotor, communication and social/ emotional domains. Use this evidence to address functional deficits in various clinical populations, including developmental disabilities, mental illness, Alzheimer’s disease, and other neurological disorders. Learn about the history of the music therapy profession and review current research that supports clinical practice.

** NOTE: This course, if taken for credit, fulfills the requirement for renewal of certification. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.
MUSIC EDUCATION

National Board Certification Workshop for Music Teachers
MED 593, Section AE **
3 Credits, Undergraduate or Graduate
June 14 - 18
Monday through Friday, 9:00 a.m. to 4:00 p.m.
Volpe Building 203
Stephen F. Zdzinski  (305) 284-2161, x8-7602
szdzinski@miami.edu

This workshop is designed to assist music teachers in preparing for national board certification in music. Participants will receive an overview of the National Board certification process and the components of certification, develop a plan for their candidacy, practice writing NBC teaching portfolio items, and prepare for NBC assessment center examinations. Teachers will learn how the National Board Certification process can increase the effectiveness of classroom practice and provide a means for significant on-going professional development.

Teaching Classroom Guitar
MED 581, Section AE **
2 Credits, Undergraduate or Graduate
June 14 - 18
Monday through Friday, 9:00 a.m. to 4:00 p.m.
Foster Building 236
Don Coffman & Rene Gonzalez  (305) 284-2083
drgonzalez@miami.edu

This workshop takes place in conjunction with the University of Miami Summer Guitar Camp. Guitarists and non-guitarists alike learn to initiate, teach, and administer in a multi-level classroom setting.

Take part in demonstration classes with other enrolled elementary and secondary students. Discuss classroom organization, teaching and performance materials, and performance techniques. Participate in hands-on solo and ensemble concerts.

Elementary General Music Workshops
MED 555, Section PT
3 credits, Undergraduate or Graduate

Secondary General Music Workshop
MED 556, Section PT
3 Credits, Undergraduate or Graduate
June 28 - July 2
Monday through Friday, 8:00 a.m. to 5:00 p.m.
Volpe Building 203
Joyce Jordan  (305) 284-6252
jjordan@miami.edu

Learn about topics related to instructional objectives, sequencing methodology, and the development of appropriate curriculum materials in this one-week, all-day workshop. This summer, the workshop will focus on the elementary levels (K-5). Participate in discussions on sequencing of lessons for the teaching of rhythmic and tonal learning, vocal development in young children, song repertoire, strategies for using rhythm instruments and recorder, and assessment of musical knowledge and skills. Review techniques for introducing classical music listening lessons. Explore multicultural experiences and materials. Address behavior management techniques related to the various age levels.

Note: This course, if taken for credit, fulfills the requirement for initial certification and renewal of certification. **

Seminar in Music Education
MED 665, Section SY **
2 Credits, Graduate
July 1 - August 5
Tuesday and Thursday, 1:15 to 3:30 p.m.
McKnight Building 201-K
Stephen F. Zdzinski  (305) 284-2161, x8-7602
szdzinski@miami.edu

Survey of music education from philosophical and historical perspectives. Current and contemporary issues will be discussed.

** NOTE: This course, if taken for credit, fulfills the requirement for renewal of certification.
Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree.
Level of credit cannot be changed once enrolled.
NEW YORK CITY: AN INVITATION TO THE DANCE

DAN 111, Section 80  2 Credits, Undergraduate
DAN 130, Section 80  2 Credits, Undergraduate
DAN 250, Section 80  3 Credits, Undergraduate
DAN 311, Section 80  3 Credits, Undergraduate
DAN 411, Section 80  3 Credits, Undergraduate
DAN 450, Section 80  3 Credits, Undergraduate
DAN 550, Section 80  3 Credits, Undergraduate/Graduate

June 26 - July 3
On location in New York City
Kathyanne Guy Londono  (305) 284-2521
klondono@miami.edu

Prerequisite: Permission of instructor is necessary to register. Space is limited.

Note: In addition to tuition for 2 to 6 credits, students are responsible for room/board, airfare, and public transportation. Nonrefundable fee of $300 is due May 29. Estimated travel expense is $1,600. To reserve a place in this session or for special course information, contact Professor Londono. There will be a mandatory meeting for all enrolled students prior to departure. To secure economy housing, it is urgent to book in advance.

Open to all majors, this invitation to dance inspires, motivates, and develops your understanding of the many dance forms that have evolved throughout history. New York City is a perfect site to seek first-hand experience of this lively art -- the home of every dance form today. Visit major art centers, attend performances, and discover private dance studios throughout the city. Attend daily lecture and techniques classes conducted by Professor Londono, as well as master classes taught by working professionals.

THE UNIVERSITY OF MIAMI FROST SCHOOL OF MUSIC AT SALZBURG, AUSTRIA

Voice Performance
MVP 588, Section 01 **
4 Credits, Undergraduate
2 Credits, Graduate

Vocal Accompanying Program
MKP 589, Section 01 **
4 Credits, Undergraduate
2 Credits, Graduate
July 16 - August 18
On location
Director: Esther Jane Hardenbergh
ehardenbergh@miami.edu

For brochure and application, call 305/284-4886. Application deadline is February 1, 2010.

Prerequisite: Tape or live audition

Note: German language courses also available for credit. The program fee of $5,950 covers everything except airfare and spending money. Students accepted into the program must submit a non-refundable deposit of $1,200 in two separate installments. The first $1,000 is due March 1, 2010, and the second April 1, 2010.

This summer, come with us to Salzburg, Austria, to study with world-renowned artists in the “City of Mozart,” birthplace of one of the greatest musicians who ever lived. The University of Miami Frost School of Music, now in its 25th year, is a five-week, comprehensive study program offering group and private instruction in voice with emphasis on German Lied and operatic repertoire or piano with emphasis on vocal accompanying. The faculty are eminent scholars/performers from the University of Miami Frost School of Music and other internationally recognized musicians and teachers.

Enrich your Austrian experience by taking German language classes in beginning, intermediate, or advanced levels, and by the option to live with a local host family. Attend concerts and special events in Salzburg’s famous festival theaters, cathedrals, palaces, and the Mozarteum. Visit historical sites in both Salzburg and the Salzkammergut.

** NOTE: This course, if taken for credit, fulfills the requirement for renewal of certification. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.
MORE CREDIT COURSES

For details, visit
http://myum.miami.edu/General/coursesMainNew.asp

First Summer Session
May 19 to June 25, 2010

Dance
Modern Dance, Levels 1 - 3

Musicology
Evolution of Rock
Understanding Music
Music of the Mediaeval, Renaissance, and Baroque Periods

Music Theory
Music Theory & Lab, Levels II & III
Analysis and Experience
18th Century Counterpoint
20th Century Techniques

Second Summer Session
June 30 to August 6, 2010

Dance
Modern Dance, Levels 2 - 4

Musicology
Evolution of Jazz
Music of the Classical, Romantic, and Modern Periods
Cuban Music and Arts

Music Theory
Music Theory & Lab, Levels III & IV
Orchestration

Private lessons for college credit on various instruments are available by arrangement during both summer sessions.
Dates for Registration
Summer Session I: May 19 - June 25, 2010    Registration begins April 12, 2010
Summer Session II: June 30 - August 6, 2010    Registration begins April 12, 2010

University Tuition Fees (Level of credit cannot be changed once enrolled.)
Undergraduate level: $1,480** per credit hour - Least expensive option if only seeking renewal of certification.
Graduate level: $1,480** per credit hour - Required if seeking graduate degree.
Classes are subject to cancellation due to low enrollment. (** fees subject to change)

Discount for Full-time Teachers
A 50% discount is available to full-time, contracted music teachers in Miami-Dade, Broward, Monroe, and Palm Beach counties taking courses with a MED prefix and are working toward new or renewal of certification. This discount is also available to full-time contracted music teachers enrolled in the MED graduate degree program. To obtain a teacher discount application form, contact the Frost School of Music, (305) 284-6913 or www.music.miami.edu/gradstudies/. This form must be signed by your school principal and presented to the Frost School of Music for written approval.

Registration Procedures (Level of credit cannot be changed once enrolled.)
Complete the Summer 2010 Application Form below and send with a check payable to the University of Miami.
Mail to Graduate Studies, Frost School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida 33124.
Phone: (305) 284-6913. Include the completed teacher discount application form, if applicable.

Special Non-Credit Workshop Fee (Enrollment for non-credit cannot be changed to enrollment for credit.)
All workshops, with the exception of the Preschool Music Workshop and off-campus courses, can be taken for non-credit at a fee of $400. Complete the Summer 2010 Application Form below and send with a check payable to the University of Miami. Mail to the Frost School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida 33124.
Phone: (305) 284-2241.

Housing
Campus housing is available for workshop participants. For information, call (305) 284-6252.

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University of Miami Frost School of Music
SUMMER 2010
APPLICATION FORM

SOCIAL SECURITY NO: __________________________ DATE OF BIRTH: __________________________

NAME: __________________________________________ (First Name) (Middle) (Last Name)

ADDRESS: __________________________________________________________

(City) (State) (Zip)

PHONE: __________________________ EMAIL: __________________________

(Area Code and Number)

Workshops or courses for which I would like to register:

_________________________________________________________________________________________

(Please check:)  Undergraduate credit Graduate credit Non-credit

☐ ($1,480** per credit hour) ☐ ($1,480** per credit hour) ☐ ($400 per workshop)

Level of credit cannot be changed once enrolled. Enrollment for non-credit cannot be changed to enrollment for credit.

I certify that the above information is correct.

Signature: __________________________ Date: __________________________

Please be advised that graduate registration is approved for the above courses only.
If you desire to be admitted to a degree program, you must fill out the appropriate application for admission and submit it to
Graduate Studies, Frost School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida 33124.
For further information, contact (305) 284-6913 or www.music.miami.edu/gradstudies/